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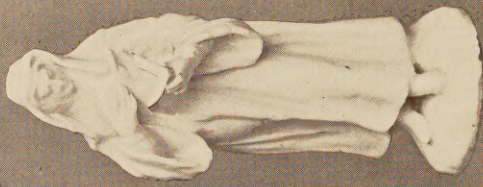


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CATALOGUE  
OF THE  
INTERESTING AND EXTENSIVE COLLECTION OF  
OLD ENGLISH PORCELAIN

THE PROPERTY OF

Mrs. Jane Napier Hignett (*deceased*)  
*Shandon, Chester*

[SOLD BY ORDER OF THE EXECUTORS],

INCLUDING PRODUCTS OF THE FOLLOWING FACTORIES:

BOW, BRISTOL, CAUGHLEY, CHELSEA, DERBY, LIVERPOOL, LONGTON HALL,  
LOWESTOFT, LOWDIN'S (BRISTOL), NEWHALL, PLYMOUTH AND BRISTOL;

BOW, CHELSEA AND DERBY FIGURES,

A RARE DATED DERBY TEAPOT, UNUSUAL LONGTON HALL WARES OF  
ALL PERIODS OF THE FACTORY, AND A RARE LIVERPOOL TRANSFER  
PRINTED BOWL with Naval Bombardments and Blockades;

FINE WORCESTER PORCELAIN

OF THE WALL DAVIS PERIOD

including rare Transfer Printed Wares, many uncommon patterns, and  
a Cup and Saucer with the Arms of the Plumbers' Company.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY AND Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 27th day of OCTOBER, 1932,

AT ONE O'CLOCK PRECISELY.

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On View Three Days previous.

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Illustrated Catalogue (2 Plates), price One Shilling.

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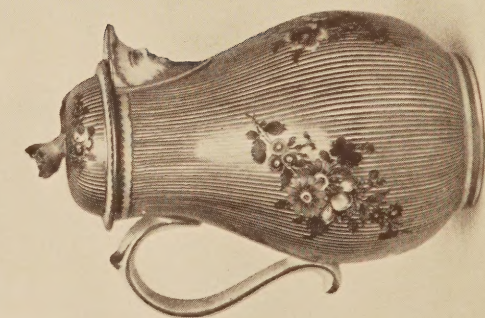
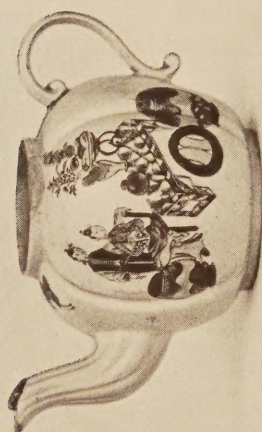
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CATALOGUE  
OF THE  
INTERESTING COLLECTION  
OF  
OLD ENGLISH PORCELAIN,

THE PROPERTY OF  
MRS. JANE NAPIER HIGNETT (DECD.)

*Shandon, Chester.*

[SOLD BY ORDER OF THE EXECUTORS.]

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DAY OF SALE.

Thursday, October 27th, 1932.

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WORCESTER PORCELAIN  
(INCLUDING LOWDIN'S AND OTHER SOFT PASTE BRISTOL).  
WITH UNDERGLAZE BLUE DECORATION.

LOT

- 1 A Lowdin's (Bristol) moulded Cream Jug, decorated with a floral border inside the rim, the remainder plain white and moulded with pagodas and landscapes,  $2\frac{1}{2}$  in. (*cf. Honey, pl. 55c*); a Sauce Boat 6 in.; a shell Dish; and a small Bowl,  $3\frac{3}{4}$  in.

4

- 2 A small cylindrical Mug, transfer printed with the well-known subject of a parrot and fruit,  $3\frac{3}{8}$  in., *cursive "W" mark*; a double-handled Sauce Boat, decorated with Chinese scenes and flowers on the early body,  $7\frac{1}{2}$  in.; a small Bowl,  $6\frac{1}{8}$  in.; and a Mug (*cf. Hobson pl. 15, Drane, 68*), *repaired*,  $5\frac{1}{2}$  in., *mark "W" in a rectangle*

4

- 3 A Flower Holder of cornucopia shape, moulded in relief with cattle grazing in front of a house and decorated with moulded floral and painted lattice borders,  $8\frac{3}{4}$  in.; a moulded Sauce Boat, painted with vignettes of landscapes in Chinese taste,  $6\frac{3}{4}$  in.; and a small Tea Pot and Cover 4

\*\* See Salt Glazed Flower Holders in the Schreiber collection from similar mould, (nos. 79 and 80, also in porcelain, 473).

- 4 A finely potted and painted small Worcester cylindrical Mug, decorated with a lady carrying a basket of flowers and a boy following holding a long-tailed bird on a stick,  $3\frac{1}{4}$  in.; a pair of transfer printed Plates, decorated with fruit within flower spray and moulded borders,  $9\frac{3}{8}$  in.; and two other pieces 5

- 5 A small Tea Cup, painted with alternate panels of tall Chinese figures (*Lange lijsen*), *Yu (jade) mark* (cf. *Hobson*, pl. 21, fig. 3),  $2\frac{1}{2}$  in.; a pair of small transfer printed Mugs,  $2\frac{3}{8}$  in.; a pair of leaf Pickle Dishes; six Cups; and two Saucers, script "W," *crescent and workmen's marks* 13

- 6 A leaf Dish, painted with flowers, 7 in.; another, smaller,  $4\frac{1}{4}$  in.; a triple shell Sweetmeat Stand, 8 in.; a cylindrical Mug, painted with figures, 5 in.; and a Plate, 7 in., *fang sheng mark, faulty* 5

- 7 A blue transfer-printed Cup and Saucer with large birds and trees and birds in flight; a Coffee Cup; a pair of Pickle Boats, 3 in. (cf. *Hobson*, pl. 15); a Caughley Coffee Can, printed with Chinese figures; a Mustard Pot; and a Saucer, *all with different Salopian marks* 9

- 8 A rare cylindrical Mug, restored and decorated with Chinese figures within barbed medallions, reserved on a blue prunus and cracked ice ground, 6 in.; an early Worcester fluted Cup and two Saucers; another fluted Bowl; and a Cup and Saucer of the same pattern, script "W," *crescent and workmen's mark* 7

\*\* The type of Mug is illustrated in a colour plate by W. Moore Binns, p. 74; also see *Hobson*, pl. 18, fig. 2.

- 9 An early Worcester Coffee Cup; two Tea Cups and a Saucer, with vertical moulding; a small Coffee Cup, of similar type; a Bowl and two Tea Cups, with feather moulding; two Tea Cups and a Saucer, with floral moulding; and a transfer-printed cylindrical Mug, with parrot and fruit,  $5\frac{1}{2}$  in., *crescent and workmen's marks* 12



## WITH TRANSFER-PRINTED AND ETCHED DECORATION.

- 10 A King of Prussia cylindrical Mug, printed in black with a bust portrait, fame and trophies, *signed R. H. Worcester, with rebus of an anchor and date 1757, cracked, 4 $\frac{3}{4}$  in.*; a Sugar Basin and Cover; and a Cup and Saucer, with a river scene, wind-mills and a castle in the foreground 5
- 11 A Milk Jug, printed in black with milkmaids and a shepherd playing to a shepherdess, 4 $\frac{1}{4}$  in.; a small King of Prussia Mug, *signed and dated 1757, 3 $\frac{1}{4}$  in.*; and a Cup and Saucer, printed in black with "La Cascade," (*cf. Honey, pl. 82, fig. A*) 4
- 12 A small Coffee Can, of waisted cylindrical shape, printed with a shepherd and shepherdess, 2 $\frac{1}{2}$  in.; a Cup and Saucer, with milkmaids, perhaps Liverpool; a fine small Cup and Saucer, with a rare print of a river scene; a Saucer, with ruins; and a small enamel plaque 7
- 13 A Bowl, with fine early prints of a boy blowing bubbles and amatory scenes, 7 in.; a Saucer, with classic ruins, 7 in.; a Tea Cup; a Coffee Cup and Saucer, with "The Tea party" (*cf. Hobson, pl. 50, fig. 3*); and a Plate, with ruins within a floral border, 9 in. (*cf. Willoughby Hodgson, pl. 54, fig. 9*) 6
- 14 A Cream Jug, printed with lovers on a seat (*cf. Turner, pl. 6, fig. A 14*), 3 $\frac{1}{4}$  in.; and a Cup and Saucer, with a Chinoiserie pattern after Pillement (*cf. Hobson, pl. 50, Binns, pl. 12, Turner, pl. 6*) 3
- 15 A Tea Cup and Saucer, transfer-printed in red with Hancock's "Tea Party," *signed "R. H. f."*  
 \*\* Illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 11, fig. A.
- 16 A rare Armorial Cup and Saucer, transfer-printed in sepia with a rococo Chippendale shield and mantling with the arms of Wilson impaling Prideaux in colours, *Wall period* 2
- 17 A King of Prussia cylindrical Mug, printed in black with a bust portrait, fame and trophies, *signed R. H. Worcester, with anchor and date 1757, 4 $\frac{3}{8}$  in.*

- 18 A Bowl, printed and coloured with quay scenes and classic ruins, 6 in.; a Cup, with similar decoration; a Blind Earl's pattern Dish, 5½ in.; a Bowl; and a Saucer, finely printed with red bull pattern, 6 in. (*cf. Drane, 879, Lloyd, pl. 3, fig. 18*) 5
- 19 A scale-blue Plate, decorated within gilt reserved panels with printed and coloured scenes of ruins, figure subjects and landscapes, 8¾ in., *seal mark, Wall period*
- 20 An octagonal small Cup and Saucer, with a rare print of long-tailed birds on a tree within a narrow etched diaper border; a fluted Cup and Saucer, with etched floral decoration; and another cup 5
- 21 A Cup and Saucer of fine quality, painted with flowers and butterflies within puce borders (*cf. Honey, pl. 64, fig. A*); and another, with two geese and peony sprays 4
- 22 A BASIN; a Cream Jug; and two Cups and Saucers, all with the same pattern in puce of figures by a house in front of a river within rococo borders, *Wall period* 6

#### WITH ORIENTAL PATTERNS.

- 23 A Lowdin's (Bristol) Sauceboat, moulded with flower sprays and decorated with vignettes of Chinese figures and landscapes, 6½ in. (*cf. Honey, pl. 55b*); a small Cream Boat, moulded with flowers and decorated in "famille verte" enamels, 4¼ in.; and two other pieces 4
- 24 A Lowdin's (Bristol) small Tea Pot, decorated in "famille verte" enamels, with a figure holding a fan, 3½ in.; a Spoon Tray and two Cups, with similar decoration; and a fluted silver pattern Cream Boat, decorated with butterflies, 5½ in. 5
- \*\* See Wallace Elliot "Transactions of the English Porcelain Circle," vol. II, 1929.
- 25 A small Lowdin's (Bristol) Cream Boat, painted with a bird on a flowering bough within moulded panels, the interior with symbolic ornament, 4½ in.; two octagonal Cups and a Saucer with "famille verte" decoration; and a double-handled Sauce Boat, printed in the interior with swans and aquatic birds, the exterior with vignettes of sailing ships within moulded and green leaf borders, 7½ in. (*cf. B.M. Cat.: fig. 91*) 5.

- 26 An early Worcester cylindrical Mug, decorated with a flowering bough in "famille-rose" enamels on one side, and on the other an Oriental figure beckoning to a Phoenix in flight,  $4\frac{3}{4}$  in.
- 27 A Coffee Pot, with feather moulding decorated with Chinese figures; a Leaf Dish of similar design; and a lobed Tea Pot and Saucer of the same pattern, *early Wall period* 5
- \*\* For similar type of decoration see "Worcester Porcelain" by R. L. Hobson, plate 24, fig. I, and Catalogue of the Drane Collection, 510.
- 28 A small collection of a Tea Pot, seven Cups, a Bowl, a Saucer, and a Spoon Tray, with rare patterns, mostly with "famille rose" decoration, *early Wall period* 12
- 29 A Tea Pot and Cover; another smaller Tea Pot and Cover, *faulty*; a Bowl; two Cream Jugs; and three Cups, decorated with Chinese figures in enamel colours of decorative design, *Wall period* 10
- 30 A good fluted Tea Pot and Cover; another of plain globular form; a Bowl; a Cream Jug; a Cup; and a Saucer, all brilliantly enamelled with Chinese figures, *seal mark, Wall period (for type of this and previous Lot, see Herbert Allen catalogue pl. 46, no. 213)* 8
- 31 A good Tea Pot and Cover, decorated on either side with a "lange lijzen figure" between flower sprays in underglaze blue, red and green,  $5\frac{1}{2}$  in., *Wall period (cf. Hobson, pl. 31, fig. 3 and Lloyd pl. III, fig. 11)* 2
- 32 A Tea Cup and Saucer, fluted and painted in "famille verte" enamels in compartments, with kylin and utensils in the manner of the Sumner service, *seal mark (cf. Lloyd pl. II, fig. 3, and Chaffers' Ceramic Gallery, vol. II, pl. 188, no. 366)*; a Worcester Tea Cup and Chinese Saucer; and a New Hall Cream Jug, all with delicately decorated stag hunting scenes 5
- 33 A Tea Pot, Cover and Stand; and two Coffee Cups of Kempthorne pattern; and another Coffee Cup and Saucer of somewhat similar design, *seal mark, Wall period* 7
- \*\* The Kempthorne pattern is illustrated by Binns opposite page 45 in colours, see also Frank Lloyd, plate XII, fig. 70.



- 34 A YELLOW GROUND MUG of bell shape, decorated with Chinese river scenes, in reserved quatrefoil panels in puce on a canary ground decorated with flowers in Japanese style, *cracked*,  $5\frac{3}{4}$  in., *Wall period* (cf. *Hobson*, pl. 40; *Schreiber* 509; *Honey*, pl. 65)

[See ILLUSTRATION opposite p. 3.]

- 35 A FINE MUG of cylindrical shape, with ribbed loop handle, brilliantly enamelled with Chinese figures on a terrace within puce and terra-cotta borders, outlined in black,  $5\frac{5}{8}$  in., *Wall period*

[See ILLUSTRATION opposite p. 3.]

### JAPAN PATTERNS.

- 36 A Plate with scalloped border, decorated with alternate blue and diaper panels (cf. *Lloyd*, pl. 10, fig. 58; *Honey*, pl. 68, fig. c)  $7\frac{1}{2}$  in.; two Coffee Cups and a Saucer with alternate terra-cotta panels and sprays of flowers (cf. *Drane* 351; *Lloyd*, pl. 7; and *King* "Country Life," January 18th, 1930, fig. I); and a rare Worcester copy of a Meissen Cup, very faithfully executed, *cross swords mark* 5

- 37 A JUG, with mask spout and elaborate loop handle, moulded with leaves and decorated in very similar style to the cups in the preceding lot, 8 in., *Wall period* (shape, *Schreiber* 508, pl. 63)

- 38 A good fluted Bowl,  $6\frac{3}{8}$  in.; a circular Butter Cooler and Cover, 5 in.; and a Flower Pot,  $3\frac{3}{8}$  in., *gold crescent mark*, all decorated with quail pattern in Kakiemon style (see *Hobson*, pl. 30) 4

- 39 A circular fluted Junket Dish, decorated with quail pattern within turquoise irregular borders,  $8\frac{1}{2}$  in. (type, *Schreiber* 520, and *Lloyd* 78); an oblong Dish, painted in Kakiemon style with a Ho-Ho bird on a flowering prunus tree, 10 in. (*Hobson*, pl. 34, fig. 3); and a Plate of similar "Joshua Reynolds" pattern,  $8\frac{1}{2}$  in., *seal mark* 3

- 40 A double-handled Chocolate Cup and Cover, painted with chrysanthemums and wheat sheaf pattern, divided by blue radiating panels, decorated with mons, *mark*, *underglaze blue seal* and *red crescent*, 6 in.; and a Spoon Tray, with Chinese figures in panels, on a scale blue ground 3

- 41 A TEA POT AND COVER, fluted,  $5\frac{1}{2}$  in.; a Spoon Tray, 6 in.; a Tea Cup; a Coffee Cup and Saucer and a Tea Cup and Saucer of fine quality, with chrysanthemum pattern on a scale blue ground, *seal marks* 8
- 42 A BOWL, with chrysanthemum pattern divided by blue panels,  $6\frac{1}{2}$  in., *seal mark*; a Basket Dish, with perforated sides and rustic handles, 9 in., *faulty, seal mark*; and a later Worcester cylindrical Mug, 6 in. (*style, Lloyd 75, pl. 13*)

#### WITH FLORAL AND CONTINENTAL PATTERNS.

- 43 A small barrel-shaped tea Pot, moulded in relief with floral decoration otherwise undecorated except for gilt dentil borders and simple scrolls on the handle and spout,  $3\frac{5}{8}$  in.; a Tea Cup and Saucer, with gilt panel decoration, a pattern afterwards copied at Lowestoft; and a Coffee Cup, *cross swords and "9" in blue* 5
- 44 A Tea Pot and Cover, decorated in puce with flower sprays within gilt panels; a Tea Pot Stand of the same pattern; and a Cup and Saucer, similarly decorated, *seal mark* 5
- 45 A Tea Pot, Cover and Stand, and a Saucer Dish, decorated in "dry" blue with formal flowers within gilt panels; a Bowl; a Milk Jug; two moulded Dishes; a Plate; and two Cups and Saucers, of similar blue decoration, *marks seal, cross swords and "9"* 13
- 46 A Tea Pot and Cover; a Tea Cup; a Coffee Cup and Saucer; and a pair of Cream Boats, finely painted with sprays of Old English flowers in the traditional Worcester manner; and a Tea Pot Stand, with green leaf sprays, *seal mark* 8
- 47 A Worcester Basket, perforated, and painted with flowers; a beaker-shaped Vase, *faulty*, 6 in. (*cf. W. Moore Binns, p. 98*); a globular Tea Pot and Cover; a barrel-shaped Tea Pot; three odd Cups; and a Saucer, all with floral design, *Wall period* 10
- 48 A Bowl and Stand, the former of cylindrical shape, the latter of saucer shape with everted rim, finely painted with large sprays of flowers; and a cylindrical Mug, painted with sprays of flowers in the Chelsea-Derby manner,  $4\frac{1}{2}$  in. 3

- 49 A small white barrel-shaped Tea Pot, without decoration except for floral moulding,  $3\frac{1}{2}$  in. (cf. *Hobson*, pl. 16, fig. 2, *Honey*, pl. 60, fig. ?); a leaf Dish; a Flight Tea Pot, marked, 6 in.; and two cylindrical Mugs, with "clobbered" floral decoration 7
- 50 A curiously decorated fluted Tea Pot and Cover; and a Saucer Dish, painted round the borders with yellow scales from which depend puce tendrils, a very uncommon pattern, seal mark 3  
 \*\* From the Atherton collection, no. 124.
- 51 A JUG AND COVER, decorated in Chelsea-Derby style with flower sprays on a striped gold and white ground, the spout moulded as a mask, the cover surmounted by a floral knop, 8 in. (cf. *Hobson*, pl. 100, *Lloyd*, pl. 13, *Drane*, 279) 2  
 [See ILLUSTRATION opposite p. 3.]
- 52 A Spoon Tray, painted in colours with amatory trophies, from a rare service, 6 in. (cf. *Willoughby Hodgson*, pl. 57, fig. 1, *Moore Binns*, p. 24 and *Hobson*, pl. 97, fig. 2); a Bowl; a Tea Cup; a Coffee Cup, with moulded pattern, painted with a parrot pecking fruit (cf. *Hobson*, pl. 24, *Drane*, 742); a Pickle Tray; and a Cup and Saucer, open red crescent mark 7
- 53 A good Bell Mug, finely painted with flowers in the best Worcester tradition, brown edge,  $4\frac{3}{4}$  in.; a Cup and a Plate, decorated with dishevelled birds and butterflies, perhaps to match a Chelsea service as it is marked on the back with a brown anchor,  $7\frac{1}{2}$  in., Wall period 3
- 54 A pair of good quality Worcester Plates with shaped borders, painted in Sèvres style with exotic birds within festoon borders; a Chelsea-Derby Tea Pot, of somewhat similar decoration; and two Tea Cups in Sèvres style 5
- 55 A MUG, of cylindrical shape, painted in Sèvres style with exotic birds and butterflies within plain gilt borders,  $5\frac{1}{2}$  in., Wall period
- 56 A rare Tea Pot and Cover of plain globular form decorated with "hop-trellis" pattern within curious reddy-brown and gold scale borders,  $5\frac{1}{2}$  in.; and a Cup and Saucer of somewhat similar design, with blue and turquoise borders (cf. *Lloyd*, pl. 37, fig. 185) 4



- 57 A Cup and Saucer and a fluted Dish, decorated with fruit within gilt and turquoise borders; and another Cup and Saucer, decorated with fruit and nuts within pink scale borders, *mark cross swords and "9"* (cf. *Hobson, pl. 58, fig. 4*) 5
- 58 A "Kew" Tea Cup, painted with flowers within gilt borders, the inside with a vase inscribed in gold "KEW"; a fluted Milk Jug, of somewhat similar design; and two Cups and Saucers, painted respectively with flowers and exotic birds on a dark blue ground, *crenset mark* 6
- \*\* For particulars regarding the service made for Kew House, see "Worcester Porcelain" by R. L. Hobson, p. 125 and pl. 98, also Lloyd Catalogue, pl. 93.
- 59 A FINE QUALITY PLATE, decorated with exotic birds within reserved panels on a scale-blue ground, the centre with a kingfisher in flight, *repaired, 7½ in., seal mark*; another, with a bouquet of flowers within a solid blue ground, 8½ in., *crenset mark* and an oval Dish, somewhat similar, 9 in., *script "W" mark* 3
- 60 A DISH, painted in Sèvres style with exotic birds within a "bleu-de-roi" border, *faulty, 7 in.*; a small Plate, painted with flowers on a scale-blue ground, 6¾ in.; and another, with a bouquet of flowers within a narrow blue border, 8½ in., *crenset and seal marks* 3
- 61 APPLE GREEN. A fluted Cup and Saucer, painted with fruit within gilt and apple-green borders; and another with flower sprays in Sèvres style within irregular apple-green borders, *Wall period* 3
- 62 A CUP AND SAUCER, with moulded decoration between two narrow apple-green and gilt borders; and a Coffee Cup of similar design, *Wall period* 3
- 65 THE PLUMBERS' COMPANY. An armorial Tea Cup, Coffee Cup and Saucer, painted in colours with the Arms of the Plumbers' Company and Legend, "GOD IS ALL OUR HOPE," within dry blue sprays and gilt dentil borders, the saucer bears the crest and legend "JUSTITIA ET PAX" 3
- \*\* Parts of this rare service are illustrated in the catalogue of the Frank Lloyd collection, pl. 83, no. 390, and Drane, 547.

## VARIOUS PORCELAIN.

## CONTINENTAL, ORIENTAL AND ENGLISH.

- 64 A Chantilly Cup and Saucer, with lobed sides finely decorated with storks, quail and flowering trees in Kakiemon style; a Venice Bowl and Cover, with double handles; two Doccia Saucers; and three other pieces 9
- 65 A Chinese fluted Cup and Saucer, painted with quail; a Worcester Coffee Cup to match; a Chinese Saucer, of a type copied at Bow; a Chinese Cup and Saucer, with English floral decoration; and four other pieces 10
- 66 A Chinese porcelain Tea Service, decorated with baskets of flowers in "famille-rose" enamels, comprising; a Tea Pot and Cover, a Tea Poy, a Milk Jug, a Sugar Basin, a Slop Basin, five Cups, three Saucers, and eight other various pieces 23
- 67 Birds and Animals: a Rockingham Figure of a Pointer; another of a Cat; another of a Bull; four Figures of Sheep; and two small Birds 9
- 68 A Staffordshire white porcelain Figure of Winter of "Snow-Man" series,  $4\frac{1}{4}$  in. (*cf. MacAlister, Trans. E.P.C. Vol. II, p. 45*); a pair of small Spode blue and white Dishes; and an early 19th Century Staffordshire Plate with a boy riding a bull on a rocky ledge, in Oriental style,  $8\frac{1}{2}$  in. 4
- \*\* The plate illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 20.
- 69 PLYMOUTH. A pair of fine small shell Salts, decorated in colours with exotic birds, on shell encrusted bases; a triple Sweetmeat Stand,  $7\frac{1}{2}$  in.; and a blue and white Sauce Boat, with sign for tin,  $8\frac{1}{4}$  in. (*first named cf. Willoughby Hodgson, pl. 21, fig. 2*)
- 70 BRISTOL. A Bristol Cup and Saucer, painted with festoons and flowers on a fluted ground; another, with sprays of flowers; a Bread and Butter Plate; and a rare quilted Cup and Saucer, printed with flowers 8
- \*\* The last named from the Nightingale and Trapnell collections.

- 71 A Bristol Cream Boat, painted with sprays of flowers; two Cups, with entwined husk decoration; a New Hall leaf moulded Jug, painted with Chinese figures in "famille-verte" enamel, 8 in.; a helmet Cream Jug, of similar decoration; and a fluted Cup 6
- 72 LOWESTOFT. A fine quality Tea Pot, decorated with flower sprays, in a well-known hand,  $5\frac{1}{4}$  in. (*cf. Trans. E.P.C. Vol. III, p.12, para. 6*); a rare Chinoiserie blue and white Cup and Saucer (*cf. Honey, pl. 51, B*); a cylindrical Mug, with printed decoration; and eight various pieces 13

## LONGTON HALL AND VARIOUS LIVERPOOL FACTORIES.

- 73 A pair of Littler's early Longton Hall Vases, of tapered quadrangular form moulded in relief with rats and grapes and painted with reserve panels in underglaze blue on a mottled blue ground,  $7\frac{3}{4}$  in. 2
- \*\* A similar vase formerly in the Boynton collection, No. 178, is illustrated in "Longton Hall porcelain" by Bemrose, pl. 35, fig. 2.
- 74 A Longton Hall small triangular Dish, moulded and painted with three vine leaves within a brown edge border, the underside with "orange peel" glaze,  $5\frac{1}{2}$  in.; and a leaf Dish of more usual design,  $8\frac{3}{4}$  in. 2
- \*\* A similar triangular dish is illustrated by Mrs. MacAlister in "Apollo," January, 1927, fig. 3.
- 75 A Longton Hall perforated oval Dish, moulded with fruit and painted in the centre with exotic birds; and a plain white salt glazed Dish from a similar mould, the porcelain dish is slightly smaller and measures  $10\frac{3}{8}$  in., salt glaze dish  $10\frac{5}{8}$  in. 2
- 76 An interesting and early Tea Pot of silver pattern and Meissen form, painted with flower sprays, and outlined with black borders, the handle and spout with extreme rococo moulding, *faulty*,  $4\frac{1}{4}$  in.
- 77 Another small Tea Pot, painted with bouquets of flowers and leaves round the spout and base which terminates in a conical foot as with the preceeding lot, the handle and spout not so rococo, and more in the Derby tradition, 4 in.; and two other pieces 3



- 78 A rare blue and white Longton Hall small bell-shaped Mug, painted with river scenes and simple scrolls on the curious handle,  $3\frac{7}{8}$  in.; another Mug, decorated in colours with river scenes,  $3\frac{3}{4}$  in. (cf. *Honey*, "Fine Arts," May, 1932); and three other pieces 5
- 79 A Longton Hall small Cream Jug, with the curious type of handle, transfer printed with flowers, flanking a landscape with shepherd and shepherdess, signed *Sadler Liverp.*, 3 in., *Charlesworth, Firmin period*
- 80 A fine Longton bell-shaped Mug, beautifully decorated in bright enamel colours with a river scene and large aquatic birds,  $4\frac{3}{4}$  in. (cf. *Willoughby Hodgson*, pl. 11, and "The Collector," February, 1928, fig. 6), *Charlesworth, Firmin period*
- 81 A Liverpool octagonal Coffee Pot, painted in bright blue with "jumping boy" pattern; and a Coffee Can with similar decoration, both possibly Chaffer's factory; and three other pieces, *Chinese character marks* 5
- 82 A Liverpool Coffee Pot, decorated in underglaze blue with a landscape,  $10\frac{1}{2}$  in.; a typical Cup and Saucer; another with etched decoration in blue; a Cream Jug; a Japanese pattern Spoon Tray; a Cup; and a Cream Jug in Delft style 10
- 83 A good bell-shaped Mug, decorated in bright blue with river scenes, a man fishing from a boat, and a Pagoda like house, the colouring and form is of an attractive and well-known type, 6 in.
- 84 A Liverpool Tea Pot, moulded with leaves round the base, and painted with flower sprays within arcaded panels,  $6\frac{1}{4}$  in. (cf. *Rackham and Honey*, Trans. E.P.C. Vol. II, pl. 10, fig. 3, pl. 33); a Cream Jug, with Heinzelman border; and six other pieces 9
- 85 A curious early Liverpool Jug, the sides moulded with leaves and crudely coloured,  $6\frac{1}{2}$  in.; a Liverpool Coffee Pot and Cover, finely painted with flowers, in Worcester style,  $10\frac{1}{4}$  in.; a Bowl, with "famille-rose" decoration,  $5\frac{1}{2}$  in.; and five other pieces 8
- 86 A Liverpool Coffee Pot and Cover, with moulded spout and typical double scroll handle, simply decorated with two scrolls, the body and cover enamelled with Chinese figures, perfect, 9 in.

- 87 An armorial Coffee Cup, decorated in the interior with an oil gilt border and a rose spray, the exterior with the arms of Westminster and a coloured landscape,  $2\frac{1}{4}$  in.; and a pair of fine quality Coffee Cans, decorated in "famille-rose" style with bird on bough,  $2\frac{3}{8}$  in. 3
- 88 An interesting Liverpool Delft Tile, decorated in puce with sailors outside an inn bearing the sign of the King of Prussia, traditionally attributed to Carver, framed,  $4\frac{5}{8}$  in. by  $4\frac{7}{8}$  in.; and a transfer printed Tea Pot, with milkmaids, possibly Worcester 2
- 89 A RARE TRANSFER PRINTED PUNCH BOWL, decorated in the interior with Senegal blockaded, the exterior with the attack on Cape Breton by the fleet, and the Blockade of Guadeloupe,  $6\frac{3}{8}$  in. diam.
- \*\* A similar Bowl is illustrated in "Worcester Porcelain" by R. L. Hobson, noting that it is considered by some to be Liverpool Porcelain. Louisbourg in Cape Breton was taken by Boscowen on July 26th, 1758. The street posts opposite No. 2, St. James Square are made of cannon taken at Louisbourg.

[See ILLUSTRATION opposite p. 3.]

## CHELSEA AND DERBY.

- 90 A Chelsea white "goat and bee" Jug of typical design,  $4\frac{1}{4}$  in. (cf. "Chelsea Porcelain," by William King, pl. 6, fig. 2, and Honey, pl. I), incised triangle mark
- 91 An early white lobate Dish, moulded in slight relief with a radiating leaf design,  $8\frac{1}{4}$  in., raised anchor mark; and a fluted Cup, moulded in relief with spiral flower sprays in plain white, (cf. Schreiber 119; Honey, pl. I, fig. 3),  $2\frac{7}{8}$  in.
- 93 A Saucer, with cinquefoil brown rim, moulded with a radiating leaf design painted in turquoise, black and yellow, raised anchor mark, 5 in. (cf. King, pl. 19, fig. 1); an early Cream Jug,  $3\frac{1}{2}$  in.; and a Cup 3
- 94 A Chelsea small octagonal Dish, painted in Kakiemon style, with "feng-huang" within a red and gold star border,  $6\frac{1}{4}$  in.; and a Tea Pot, with "famille-rose" decoration, somewhat faulty 2

- 95 Two Chelsea fluted Cups, painted in Kakiemon style with "feng huang," flowering prunus, wheat sheaf and chrysanthemums,  $2\frac{3}{4}$  in., *raised anchor period*; and a Worcester fluted Cup of similar decoration, *seal mark* 3
- 96 An early hexagonal Tea Pot, painted in Kakiemon style, with vertical panels of flowering plants,  $4\frac{1}{2}$  in.; and an oval Dish, painted in "famille-rose" enamels with a basket of flowers in the centre within a narrow border, *fire specked*,  $11\frac{1}{4}$  in. (*style*, cf. *King*, pl. 22, fig. 2; *Honey*, pl. 9a) 3
- 97 A Junket Dish, with fluted sides and brown edge, enclosing a Kakiemon design of wheat sheaves, vines and animals,  $9\frac{1}{4}$  in., *red anchor mark*
- 98 A good fluted Cup and Saucer, decorated with dragon, tiger and prunus design in Kakiemon style, *raised anchor period*, (*pattern*, see *Schreiber*, 161, pl. 26); and a fluted Tea Pot, quail pattern *faulty*,  $4\frac{1}{2}$  in. (*Schreiber*, 188) 4
- 99 A leaf Dish, moulded with fruit and leaves in green and puce, and with rustic handle, 7 in.; and a good quality Sauce Boat, in fine state, with rustic handle and brown edge, painted with flowers, 7 in. (cf. *Willoughby Hodgson*, pl. 11, and *B.M. Cat.* fig. 4Y)
- 100 An early and small octagonal Bowl, painted with sprays of botanic plants within a brown edge border, *faulty*, 4 in., *raised anchor mark* (cf. *Honey*, pl. 6c); a perforated Basket, painted with a spray of flowers, 5 in., *red anchor mark*; and two Cups 4
- 101 An early Chelsea fluted Dish, with dentate rim and moulded handles at each end, finely painted with sprays of flowers,  $9\frac{1}{2}$  in., *raised anchor mark*; and another, of similar pattern, with scattered sprigs of flowers within a brown edge, *red anchor mark* 2
- 102 A good quality Plate, painted with bouquets of old English flowers within a shaped brown edge,  $8\frac{1}{4}$  in., *red anchor mark*; a Tea Pot and Cover; a fluted Cup and Saucer; and two other pieces 7
- 103 A small Tea Pot and Cover, painted with flower sprays,  $4\frac{1}{2}$  in.; another, larger,  $5\frac{1}{2}$  in.; and two Cups and Saucers, all with floral decoration, *red anchor marks* 8



- 104 A rare fluted Cup and Saucer, with intricate applied loop handles painted with ruins and landscapes within a brown edge; and another handle-less Cup and Saucer, of very similar type but smaller (*cf. Honey, pl. 10b*), *red anchor marks* 4
- 105 A good Plate with "nurled" borders containing birds in flight in the manner of Aloncle, the centre with scattered sprays of flowers (*cf. Rackham "Connoisseur," July, 1925, p. 133*),  $9\frac{1}{4}$  in.; another Plate, with similar decoration of birds on a solid blue ground, insects and fruits in the centre, *faulty, gold anchor mark*; and a Tea Pot, similarly marked 4
- 106 A Chelsea-Derby cylindrical Mug, painted with flowers; a Cream Jug and a Tea Cup and Saucer, with green and puce spiral decoration; another Cup and Saucer, with turquoise glaze; and a double-handled Cup and Saucer, *marks anchor and "D" in gold* 8
- 107 A Chelsea-Derby fluted Cup and Saucer, with rare whorl pattern, *anchor and "D" in gold*; a Bow Tea Pot, with this unusual decoration; four Worcester pieces, with the same pattern; and a Derby Vase, encrusted with flowers,  $11\frac{1}{2}$  in. (*cf. King, pl. 29*) 9

## DERBY.

- 108 An uncommon Derby blue and white bell-shaped Mug, with conical foot, decorated with figures near a table, 5 in.; a Sauce Boat, with moulded and floral underglaze blue decoration, 9 in.; a Knife-Rest; and a Cream Boat 4
- 109 A Derby Dish with leaf and vine moulding, painted with a spray of flowers in the centre, 8 in.; another pair, similar, but with coloured leaves (*cf. Honey, pl. 38, fig. A*); and two Sauce Boats 5
- 110 A Sauce Boat, moulded with flowers and rococo panels containing flower sprays in colours; a small Bell Mug; a Sauce Boat with puce decoration; and a Cruet Bottle of very glassy paste, inscribed "Vinegar" and painted with sprigs of flowers,  $7\frac{1}{4}$  in. 4
- 111 A pair of Derby Wall Vases of cornucopia shape, moulded with rococo panels outlined in turquoise and gold and painted with birds in typical colours, 9 in.; and a Sauce Boat, of similar type,  $7\frac{1}{2}$  in. 3

- 112 A RARE DERBY TEA POT of lobate form, with a fluted spout and scroll handle decorated with puce, the sides decorated with Chinese figures in enamel colours, the base *incised with the date 1756,  $4\frac{1}{4}$  in., an interesting year in the history of the Derby factory*

\*\* Illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 15.

[See ILLUSTRATION opposite p. 3.]

- 113 A pair of good Derby Groups of Sheep with Lambs, painted with typical butterflies, 5 in. 2
- 114 An early Derby Candlestick in the form of a Bacchic Cupid seated on a stump moulded with grapes and vine leaves, the circular base painted with butterflies (*cf. Herbert Allen, pl. 4, fig. 29*),  $8\frac{1}{2}$  in.; and another Candlestick,  $10\frac{3}{4}$  in. 2
- 115 A Derby Figure of a Shepherd playing a flute, a dog at his feet, maybush background, 9 in.; a pair of small Derby Cupids,  $4\frac{1}{2}$  in.; a Shepherdess,  $5\frac{1}{4}$  in.; and two smaller Cupids 6
- 116 A Derby Figure of a recumbent Stag, against a boscage background, a stag being the crest of the town of Derby,  $7\frac{1}{2}$  in.; a Figure of Jupiter,  $7\frac{1}{2}$  in.; and another of the Tailor's Wife,  $6\frac{1}{4}$  in. 3
- 117 A pair of Derby Figures of Cupids, in the form of candlesticks, seated in floral arbors, holding baskets of flowers,  $7\frac{1}{2}$  in. 2
- 118 A Derby Figure of Neptune with a dolphin, on a shell encrusted base, 9 in.; and another interesting composite Figure, with good colouring,  $9\frac{1}{2}$  in 2
- 119 A rare Chelsea-Derby white Group, prettily modelled of a Monk hearing a Nun's confession, on a rock-work base,  $4\frac{3}{4}$  in. high

[See FRONTISPIECE.]

- 120 A Derby Figure of Diana with a dog at her feet, wearing a prettily flowered robe, 11 in.; and a well-modelled pair of seated Figures of a Youth and a Girl, emblematical of Autumn and Summer,  $6\frac{3}{4}$  in., *mark impressed G, in Bow style* 3
- 121 A Chelsea Derby Figure of Wilkes, standing with his right hand on a pedestal, in a white coat and breeches edged with gold and a puce cloak,  $11\frac{1}{2}$  in.

- 122 A large Derby Cup and Saucer with puce borders and scattered roses within green festoons, *crown and "D" in blue*; and three other Cups and Saucers, *numbers 129, 17 and 78* (cf. Major W. H. Tapp, *Trans. E.P.C.* vol. III, p. 83, re *Derby Pattern Books*) 8
- 123 An interesting Derby Plate, decorated in Japan style in blue, red, green, gold and manganese, *shop seal mark and incised "N"*; an early Cup and Saucer, with blue borders and pendant turquoise husks, *mark crown and "D" in blue and incised "N"*; a Cream Jug; a Cream Boat; and a Tea Pot Stand 6
- 124 A good Derby Jug with plain gilt loop handles, ribbed cylindrical neck and lip spout painted round the globular body with sprays of flowers, within scalloped blue and gold borders,  $7\frac{1}{2}$  in. *mark crown and "D" in blue* (type see *Honey*, pl. 42, fig. h)

## BOW.

- 125 A Bow white shell Salt Cellar on a shell encrusted base; another of similar form; a Bowl, moulded with prunus; and three white Cups and two Saucers with similar prunus moulding 8
- 126 A Bow white shell Sweetmeat Dish, supported on three smaller shells and with similar encrustation,  $5\frac{3}{4}$  in. diam., *incised mark annulet and arrow*
- \*\* Illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 3B.
- 127 A KNIFE BOX, covered with fish skin, brass handles and mounts, lined with red velvet and containing twelve knives and forks with white moulded handles, 13 in.
- 128 A Tea Pot and Cover of the earliest Bow manufacture, with bright blue Chinese decoration; a Cup of the same period, bearing a mark on the base, the letter "C"; two Cream Boats; a small Vase; and a Saucer, decorated with "Image" pattern within a wavy border,  $4\frac{5}{8}$  in. diam. 6
- \*\* The "Image" pattern saucer illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 8A. See also A. J. Toppin, *Burlington Magazine*, vol. 40, p. 224, fig. F.
- 129 A blue and white triple shell Sweetmeat Dish, with dolphin handle, decorated with a Chinese lady playing a harp, "koto" pattern; two powder-blue Plates; and a Cup 4



- 130 An octagonal Plate; a Coffee Can; and a Sauce Boat on tripod leg, all decorated in "famille-rose" enamels with flowering peonies, root ornament, etc.; and a Cream Jug, printed and coloured with Chinese figures 4
- 131 A Bow Cup and Saucer, imitating egg-shell, decorated in Mintonesque style with a gold and black vine pattern; a Plate, moulded with prunus round the borders and painted in "famille-rose" enamels with peonies, 5 in.; a curious shell Salt; and two leaf Dishes 6
- \*\* The cup and saucer illustrated in "Bow Porcelain" by Frank Hurlbutt, pl. 16A; bears a numeral 10 in black on the base.
- 132 A VASE, encrusted with flowers and painted with butterflies, double mask handles, shoulder and neck perforated,  $7\frac{1}{2}$  in., *see the Derby model, lot 107 above*; and a large bell-shaped Mug, painted with flowers, *faulty*, 6 in. 2
- 133 A Plate, painted in Kakiemon style with quail pattern,  $8\frac{3}{4}$  in. (*cf. B.M. Cat. fig. 12*); a cylindrical Mug, painted in Imari style,  $4\frac{7}{8}$  in.; and an oval Butter Cooler and Cover, with quail pattern 4
- 134 A small Plate, with shaped gilt rim, moulded in relief and coloured with grapes and vine leaves, and painted in the centre and between the moulding with fruit, in Meissen style,  $7\frac{1}{2}$  in., *mark anchor and dagger in red*
- \*\* Illustrated in "Bow Porcelain" by Frank Hurlbutt, plate 37A.
- 135 APPLE GREEN. A rare Bow Cup and Saucer, moulded with quilted pattern, and decorated with apple green dentate borders, *mark in red anchor and dagger*; and a Coffee Cup 3
- 136 A Tureen and Cover, of small lobate form, the cover surmounted by a fruit knob, the whole painted with sprays of old English flowers within a close floral border,  $6\frac{1}{2}$  in.
- \*\* Illustrated in "Bow Porcelain" by Frank Hurlbutt, plate 14A.
- A similar Tureen Cover was found by Mr. A. J. Toppin on the site of the Bow factory, and is illustrated by him in the "Burlington Magazine," May, 1922, fig. C, left.

- 137 A rare Mug of bell-shape, transfer printed in purplish brown with an equestrian portrait of the King of Prussia flanked by trophies, and inscribed "The Prussian Hero," silver-mounted rim, *the handle a restoration*,  $4\frac{1}{2}$  in. (*cf. Schreiber*, 110); and a Plate, printed with poultry, (*cf. W. Moore Binns*, p. 30),  $7\frac{7}{8}$  in. 2

\*\* The Mug is illustrated in "Bow Porcelain" by Frank Hurlbutt plate 11b.

- 138 A MUG AND COVER of cylindrical shape, with spreading foot, the cover surmounted by a seated dog, and both cover and body decorated in Kakiemon style, with quail pattern,  $8\frac{1}{4}$  in., (*type, cf. Honey*, pl. 26, fig. c)

\*\* Illustrated on the frontispiece of "The Connoisseur," June, 1925.

[See ILLUSTRATION opposite p. 3.]

- 139 A seated white Figure of a Nun, reading a book held in her right hand, the left held out at her side, (*cf. Herbert Allen*, 6, pl. 3), 6 in.

- 140 A small white Figure of an Eagle, with wings displayed holding an object in its teeth and standing on a shell-encrusted circular base, 3 in.

- 141 A pair of interesting white Groups, forming Candlesticks, of two boys at play holding dolphins, from the dolphins' mouths issue sockets for the candle sconces,  $7\frac{1}{2}$  in., *highly phosphatic* 2

- 142 A well modelled white standing Figure of a Nun, holding an open book in her left hand, the right to her breast, on a domed circular base,  $6\frac{1}{4}$  in.

[See FRONTISPIECE.]

- 143 Two white Figures of a seated Man and a Woman, emblematic of Summer and Autumn, the man seated on a basket of grapes holding a cup in his left hand into which his right is squeezing some grapes, and the lady with a sheaf of corn at her side, 5 in. 2

- 144 A brightly coloured Bow Figure of a Cupid, holding a basket of flowers in its right hand against a may bush background, fitted to form a candlestick, on a pierced scroll-work base,  $6\frac{3}{4}$  in., *mark anchor and dagger in red*

- 145 A pair of small Figures of Cupids seated holding branches, probably at one time candlesticks, on scroll-work bases, *faulty*, 5 in., mark *crescents in underglaze blue* 2
- 146 A small standing Figure of a Girl in masquerade dress wearing a flowered costume and puce cloak,  $5\frac{1}{2}$  in., mark, *anchor and dagger in red*; and a small seated Figure of a Cupid, on scroll-base, fitted as a candlestick,  $5\frac{3}{4}$  in. 2
- 147 A standing Figure of a Nun, in black habit, with ivory-lined sleeves and cloak, with her hands crossed on her breast, standing on a small circular base encrusted with flowers,  $5\frac{1}{2}$  in.
- [See FRONTISPIECE.]
- 148 A FIGURE OF A GIRL, in yellow bodice and flowered apron over a puce skirt, holding an apron full of flowers and a basket of grapes, standing in bare feet, on a small circular base encrusted with flowers, 6 in., *fine condition*
- [See FRONTISPIECE.]
- 149 THE ELEMENTS. Four Bow Figures, emblematic of Earth, Air, Fire and Water, each with their appropriate emblems, *partly restored*,  $7\frac{1}{2}$  in. to  $8\frac{1}{2}$  in. 4

[See FRONTISPIECE.]

END OF SALE.

# SOTHEBY & Co.'s

## SALE OF

# EARLY ENGLISH PORCELAIN

The Property of the late Mrs. Jane Napier Bignett.

OCTOBER 27th, 1932.

## PRICES AND BUYERS' NAMES.

LOT				£	s.	d.	LOT				£	s.	d.
1	Mogg	...	...	2	5	0	33	Tilley, F.	...	...	4	15	0
2	Coltart	...	...	2	5	0	34	Hyam	...	...	6	0	0
3	Cheetham	...	...	1	10	0	35	Coltart	...	...	9	0	0
4	Vandekar, J.	...	...	3	0	0	36	Carmichael	...	...	9	0	0
5	Coltart	...	...	2	15	0	37	Sutton	...	...	5	5	0
6	Mogg	...	...	1	0	0	38	Coltart	...	...	3	10	0
7	Ames	...	...	2	0	0	39	Coltart	...	...	7	15	0
8	Coltart	...	...	2	0	0	40	Carmichael	...	...	5	5	0
9	Coltart	...	...	2	0	0	41	Chadwick	...	...	10	0	0
10	Boast	...	...	1	5	0	42	Coltart	...	...	7	5	0
11	Coltart	...	...	1	15	0	43	Tilley, F.	...	...	1	10	0
12	Manheim	...	...	1	15	0	44	Way	...	...	2	10	0
13	Coltart	...	...	4	15	0	45	Way	...	...	4	5	0
14	Law Foulsham	...	...	2	5	0	46	Perry, A. E.	...	...	3	5	0
15	Hyam	...	...	3	0	0	47	Cunard	...	...	2	15	0
16	Brompton, J.	...	...	5	10	0	48	Hyam	...	...	3	15	0
17	Mogg	...	...	4	0	0	49	Tilley	...	...	2	15	0
18	Manheim	...	...	4	0	0	50	Tilley	...	...	3	5	0
19	Carmichael	...	...	6	6	0	51	Hyam	...	...	10	10	0
20	Manheim	...	...	2	15	0	52	Hignett, H.	...	...	2	0	0
21	Hyam	...	...	3	5	0	53	Carmichael	...	...	6	15	0
22	Coltart	...	...	3	10	0	54	Coltart	...	...	3	0	0
23	Osgood	...	...	3	0	0	55	Miller	...	...	6	10	0
24	Manheim	...	...	2	10	0	56	Miller	...	...	11	11	0
25	Manheim	...	...	3	15	0	57	Brompton, J.	...	...	7	0	0
26	Miller	...	...	7	0	0	58	Coltart	...	...	6	10	0
27	Brompton, J.	...	...	7	10	0	59	Coltart	...	...	10	0	0
28	Way	...	...	4	5	0	60	Carmichael	...	...	6	10	0
29	Mogg	...	...	4	10	0	61	Coltart	...	...	12	0	0
30	Coltart	...	...	8	0	0	62	Coltart	...	...	6	10	0
31	Carmichael	...	...	3	5	0	63	Gleed	...	...	21	0	0
32	Law Foulsham	...	...	4	4	0	64	Reynolds, E.	...	...	3	10	0



LOT		£	s.	d.
65	Osgood	...	1	10 0
66	Way	...	1	15 0
67	Way	...	5	0 0
68	Perry, A. E.	...	2	15 0
69	Manheim	...	15	0 9
70	Carmichael	...	8	10 0
71	Hurst, F.	...	4	15 0
72	Miller	...	4	0 0
73	Skull	...	8	0 0
74	Hyam	...	2	15 0
75	Hyam	...	7	10 0
76	Cunard	...	3	5 0
77	Hyam	...	3	5 0
78	Way	...	3	0 0
79	Hyam	...	5	0 0
80	Hyam	...	6	10 0
81	Osgood	...	1	5 0
82	Boast	...	1	15 0
83	Hyam	...	5	0 0
84	Hurst, F.	...	2	10 0
85	Hurst, F.	...	2	15 0
86	Way	...	3	5 0
87	Perry, A. E.	...	1	0 0
88	Brompton, J.	...	2	5 0
89	Davis, H.	...	20	0 0
90	Reeves, F. A.	...	15	10 0
91	MacAlister	...	5	15 0
93	Law Foulsham	...	5	0 0
94	Hess	...	3	0 0
95	MacAlister	...	2	5 0
96	Hurst, F.	...	3	10 0
97	Hyam	...	3	5 0
98	MacAlister	...	2	0 0
99	Tilley	...	4	0 0
100	Phillips, G.	...	2	5 0
101	Fowler	...	7	10 0
102	Birch	...	2	5 0
103	Birch	...	2	10 0
104	Ashton, L.	...	3	15 0
105	Phillips, G.	...	2	5 0
106	Brompton, J.	...	4	5 0
107	Pease	...	4	10 0
108	Gadbury	...	2	10 0

LOT		£	s.	d.
109	Tilley	...	3	5 0
110	Fowler, T.	...	4	10 0
111	Tilley	...	4	0 0
112	Hyam	...	15	0 0
113	Thomas, R.	...	9	10 0
114	Brompton, J.	...	5	0 0
115	Brompton, J.	...	9	0 0
116	Pease	...	3	0 0
117	Pease	...	6	10 0
118	Birch	...	6	15 0
119	Hyam	...	11	0 0
120	Patch	...	12	10 0
121	Patch	...	4	0 0
122	Boast	...	3	10 0
123				
124	Tilley	...	3	10 0
125	Tilley	...	4	5 0
126	Tilley	...	5	0 0
127	Radford, Mrs.	...	10	0 0
128	Charlesworth	...	4	0 0
129	Mogg	...	4	0 0
130	Gadbury	...	4	10 0
131	Hyam	...	8	10 0
132	Hignett, H.	...	3	10 0
133	Hignett, H.	...	2	5 0
134	Law Foulsham	...	10	0 0
135	Hyam	...	8	0 0
136	Law Foulsham	...	5	10 0
137	Tilley	...	1	15 0
138	Law Foulsham	...	20	0 0
139	Hignett, H.	...	3	15 0
140	MacAlister	...	1	5 0
141	Cunard	...	3	0 0
142	Hignett, H.	...	5	10 0
143	Mogg	...	3	15 0
144	Parker, H. J.	...	3	0 0
145	Fowler	...	4	0 0
146	Mogg	...	4	10 0
147	Way	...	6	5 0
148	Cecil	...	11	0 0
149	Tilley	...	28	0 0

Total of Sale £779 16 0